

ELA 7 Pacing

Standard	#	Domain	Cluster	Description	Reading (R) or Language (L) or Both (B)?	Pacing (Which 6 Weeks)	Dates (Which Weeks)	Textbook Chapter/ Unit/Resource	Other Resources Unpacked Standards
CC RL.7.1	1	Reading: Literature	Key Ideas and Details	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	R	1.1		UNIT 3	
CC SL.7.1	20	Speaking and Listening	Comprehension and Collaboration	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.	B	1.1		UNIT 1	
CC L.7.2.b	36	Language	Conventions of Standard English	Spell correctly.	B	1.1		ALL UNITS	
CC L.6.3	37	Language	Knowledge of Language	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	B	1.1		UNIT 8	
CC RL.7.3	3	Reading: Literature	Key Ideas and Details	Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).	R	1.2		UNIT 1	

ELA 7 Pacing

CC SL.7.1.a	21	Speaking and Listening	Comprehension and Collaboration	Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	B	1.2		ALL UNITS	
CC L.7.2	34	Language	Conventions of Standard English	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	L	1.2		UNIT 1,3,7,8	
CC RL.7.2	2	Reading: Literature	Key Ideas and Details	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	R	1.3		UNIT 3	
CC L.7.3.a	38	Language	Knowledge of Language	Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.	L	1.3		NOT IN BOOK	
CC L.7.4.b	41	Language	Vocabulary Acquisition and Use	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).	R	1.3		UNIT 1,3,8	
CC L.7.5.b	46	Language	Vocabulary Acquisition and Use	Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.	R	1.3		UNIT 1,6,8	

ELA 7 Pacing

CC L.7.1.b	32	Language	Conventions of Standard English	Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.	L	1.4		NOT IN BOOK	
CC L.7.4.c	42	Language	Vocabulary Acquisition and Use	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	B	1.4		ALL UNITS	
CC RL.7.10	9	Reading: Literature	Range of Reading and Level of Text Complexity	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	R	1.5		UNIT 6	
CC W.7.1	49	Writing (6-12)	Text Types and Purposes	Write arguments to support claims with clear reasons and relevant evidence.	B	1.5		UNIT 1, 8	
CC W.7.1.a	50	Writing (6-12)	Text Types and Purposes	Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.	B	1.5		UNIT 1, 8	
CC W.7.1.b	51	Writing (6-12)	Text Types and Purposes	Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and	B	1.5		UNIT 1, 8	

ELA 7 Pacing

				demonstrating an understanding of the topic or text.					
CC W.7.1.c	52	Writing (6-12)	Text Types and Purposes	Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.	B	1.5		UNIT 1, 8	
CC W.7.1.d	53	Writing (6-12)	Text Types and Purposes	Establish and maintain a formal style.	B	1.5		UNIT 1, 8	
CC W.7.1.e	54	Writing (6-12)	Text Types and Purposes	Provide a concluding statement or section that follows from and supports the argument presented.	B	1.5		UNIT 1, 8	
CC W.7.4	68	Writing (6-12)	Production and Distribution of Writing	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	L	1.5		UNIT 2,5,6	
CC W.7.5	69	Writing (6-12)	Production and Distribution of Writing	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose	L	1.5		UNIT 2,4,5,6	

ELA 7 Pacing

				and audience have been addressed.					
CC W.7.6	70	Writing (6-12)	Production and Distribution of Writing	Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.	B	1.5		UNIT 5,6	
CC W.7.10	76	Writing (6-12)	Range of Writing	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	B	1.5		UNIT 1,2,3,4,6,8	
CC RL.7.6	6	Reading: Literature	Craft and Structure	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	R	1.6 2.1		UNIT 2, 4	
CC L.7.1.a	31	Language	Conventions of Standard English	Explain the function of phrases and clauses in general and their function in specific sentences.	L	1.6 2.1		UNIT 2,4	
CC L.7.1.c	33	Language	Conventions of Standard English	Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.*	L	1.6 2.1		NOT IN BOOK	

ELA 7 Pacing

CC L.7.4.a	40	Language	Vocabulary Acquisition and Use	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	B	1.6		UNIT 1	
CC RI.7.1	10	Reading: Informational Text	Key Ideas and Details	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	B	2.1		UNIT 7, 8	
CC RI.7.4	13	Reading: Informational Text	Craft and Structure	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	R	2.1		UNIT 8	
CC RI.7.8	17	Reading: Informational Text	Integration of Knowledge and Ideas	Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	R	2.1		UNIT 8	
CC SL.7.2	25	Speaking and Listening	Comprehension and Collaboration	Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.	B	2.1		UNIT 9	

ELA 7 Pacing

CC SL.7.3	26	Speaking and Listening	Comprehension and Collaboration	Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.	B	2.1		UNIT 8	
CC SL.7.5	28	Speaking and Listening	Presentation of Knowledge and Ideas	Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.	B	2.1		UNIT 7,8,9	
CC SL.7.6	29	Speaking and Listening	Presentation of Knowledge and Ideas	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.	B	2.1		UNIT 4,8	
CC L.7.4.d	43	Language	Vocabulary Acquisition and Use	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	B	2.1 5.1		UNIT 2,6	
CC RI.7.2	11	Reading: Informational Text	Key Ideas and Details	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	B	2.2		UNIT 2	
CC RI.7.6	15	Reading: Informational Text	Craft and Structure	Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	R	2.2		UNIT 8	

ELA 7 Pacing

CC RI.7.9	18	Reading: Informational Text	Integration of Knowledge and Ideas	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	R	2.2		UNIT 7,8	
CC RI.7.10	19	Reading: Informational Text	Range of Reading and Level of Text Complexity	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	R	2.3		UNIT 8	
CC RI.7.5	14	Reading: Informational Text	Craft and Structure	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	R	2.4		UNIT 8	
CCL.7.5.c	47	Language	Vocabulary Acquisition and Use	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).	B	2.4		UNIT 3,8	
CCL.7.6	48	Language	Vocabulary Acquisition and Use	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	B	2.4		UNIT 8	

ELA 7 Pacing

CC W.7.9.b	75	Writing (6-12)	Research to Build and Present Knowledge	Apply grade 7 Reading standards to literary nonfiction (e.g. "Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims").	B	2.4		UNIT 7,8	
CC L.7.2.a	35	Language	Conventions of Standard English	Use a comma to separate coordinate adjectives (e.g., It was a fascinating, enjoyable movie but not He wore an old[,] green shirt).	L	2.5		UNIT 7,8	
CC RL.7.7	7	Reading: Literature	Integration of Knowledge and Ideas	Compare and contrast a story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	R	2.6 3.1		UNIT 3	
CC SL.7.4	27	Speaking and Listening	Presentation of Knowledge and Ideas	Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.	B	3.1		UNIT 2	

ELA 7 Pacing

CC L.7.4	39	Language	Vocabulary Acquisition and Use	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.	B	3.1		NOT IN BOOK	
CC W.7.3.a	63	Writing (6-12)	Text Types and Purposes	Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	B	3.1		UNIT 7	
CC W.7.3.b	64	Writing (6-12)	Text Types and Purposes	Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.	L	3.2		UNIT 7	
CC L.7.5	44	Language	Vocabulary Acquisition and Use	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	R	3.3		UNIT 3,5	
CC W.7.3.c	65	Writing (6-12)	Text Types and Purposes	Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	L	3.3		UNIT 7	
CC L.7.1	30	Language	Conventions of Standard English	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	L	3.4		UNIT 2	

ELA 7 Pacing

CC W.7.3.d	66	Writing (6-12)	Text Types and Purposes	Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	B	3.4		UNIT 3,7	
CC W.7.3.e	67	Writing (6-12)	Text Types and Purposes	Provide a conclusion that follows from and reflects on the narrated experiences or events.	L	3.5		UNIT 3,7	
CC RL.7.5	5	Reading: Literature	Craft and Structure	Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.	R	3.6 4.1		UNIT 3, 5	
CC RI.7.7	16	Reading: Informational Text	Integration of Knowledge and Ideas	Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).	R	3.6 4.1		NOT IN BOOK	
CC W.7.3	62	Writing (6-12)	Text Types and Purposes	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	L	3.6		UNIT 7	
CC RL.7.4	4	Reading: Literature	Craft and Structure	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g.,	R	4.1		UNIT 5	

ELA 7 Pacing

				alliteration) on a specific verse or stanza of a poem or section of a story or drama.					
CC W.7.2.a	56	Writing (6-12)	Text Types and Purposes	Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	B	4.1		UNIT 2,4,5,6,9	
CC W.7.2.b	57	Writing (6-12)	Text Types and Purposes	Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.	L	4.2		UNIT 2,4,5,6,9	
CC W.7.2.e	60	Writing (6-12)	Text Types and Purposes	Establish and maintain a formal style.	L	4.2		UNIT 2,4,5,6,9	
CC W.7.2.c	58	Writing (6-12)	Text Types and Purposes	Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.	L	4.3		UNIT 2,4,5,6,9	

ELA 7 Pacing

CC W.7.2.d	59	Writing (6-12)	Text Types and Purposes	Use precise language and domain-specific vocabulary to inform about or explain the topic.	B	4.4		UNIT 2,4,5,6,9	
CC W.7.2	55	Writing (6-12)	Text Types and Purposes	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	L	4.5		UNIT 2,4,5,6,9	
CC W.7.2.f	61	Writing (6-12)	Text Types and Purposes	Provide a concluding statement or section that follows from and supports the information or explanation presented.	L	4.5		UNIT 2,4,5,6,9	
CC RL.7.9	8	Reading: Literature	Integration of Knowledge and Ideas	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	R	4.6 5.1		UNIT 7	
CC RI.7.3	12	Reading: Informational Text	Key Ideas and Details	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	R	4.6 5.1		UNIT 7	
CC L.7.5.a	45	Language	Vocabulary Acquisition and Use	Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.	R	4.6 5.1		UNIT 6	

ELA 7 Pacing

CC SL.7.1.c	23	Speaking and Listening	Comprehension and Collaboration	Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.	B	5.1		UNIT 7	
CC W.7.7	71	Writing (6-12)	Research to Build and Present Knowledge	Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.	L	5.3		UNIT 9	
CC W.7.8	72	Writing (6-12)	Research to Build and Present Knowledge	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	L	5.3		UNIT 9	
CC W.7.9	73	Writing (6-12)	Research to Build and Present Knowledge	Draw evidence from literary or informational texts to support analysis, reflection, and research.	B	5.3		UNIT 8	

ELA 7 Pacing

CC W.7.9.a	74	Writing (6-12)	Research to Build and Present Knowledge	Apply grade 7 Reading standards to literature (e.g., “Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history”).	R	5.3		UNIT 1,2,4,5	
CC SL.7.1.b	22	Speaking and Listening	Comprehension and Collaboration	Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.	B	6.1		UNIT 9	
CC SL.7.1.d	24	Speaking and Listening	Comprehension and Collaboration	Acknowledge new information expressed by others and, when warranted, modify their own views.	B	6.1		UNIT 8	