

ELA 6 Pacing

Standard	#	Domain	Cluster	Description	Reading (R) or Language (L) or Both (B)?	Pacing (Which 6 Weeks)	Dates (Which Weeks)	Textbook Chapter/ Unit/ Resource	Other Resources Unpacked Standards
CC RL.6.3	3	Reading: Literature	Key Ideas and Details	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	R	1	1.2	P. 28	
CC RL.6.1	1	Reading: Literature	Key Ideas and Details	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	B	1	1.3	P. 66	
CC RL.6.3	3	Reading: Literature	Key Ideas and Details	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	R	1	1.3	P. 66	
CC RL.6.5	5	Reading: Literature	Craft and Structure	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the	R	1	1.3	P. 66	

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				development of the theme, setting, or plot.					
CC.L.6.2	36	Language	Conventions of Standard English	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	L	1	1.3	P. 66	
CC.L.6.2.a	37	Language	Conventions of Standard English	Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.*	L	1	1.3	P. 66	
CC.L.6.2.b	38	Language	Conventions of Standard English	Spell correctly.	L	1	1.3	P. 66	
CC.L.6.4	42	Language	Vocabulary Acquisition and Use	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.	B	1	1.3	P. 66	

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CC L.6.4.a	43	Language	Vocabulary Acquisition and Use	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	B	1	1.3	P. 66	
CC L.6.4.b	44	Language	Vocabulary Acquisition and Use	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).	B	1	1.3	P. 66	
CC L.6.4.c	45	Language	Vocabulary Acquisition and Use	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	B	1	1.3	P. 66	
CC L.6.4.d	46	Language	Vocabulary Acquisition and Use	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	B	1	1.3	P. 66	
CC RL.6.3	3	Reading: Literature	Key Ideas and Details	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond	R	1	1.4	P. 150	

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				or change as the plot moves toward a resolution.					
CC RI.6.1	10	Reading: Informational Text	Key Ideas and Details	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	B	1	1.4	P. 79-84	
CC RI.6.7	16	Reading: Informational Text	Integration of Knowledge and Ideas	Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	R	1	1.4	P. 79-84	
CC RL.6.7	7	Reading: Literature	Integration of Knowledge and Ideas	Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.	R	1	1.5	P.166	

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CC SL.6.1	20	Speaking and Listening	Comprehension and Collaboration	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.	L	1	1.5	P. 180	
CC SL.6.1.a	21	Speaking and Listening	Comprehension and Collaboration	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	B	1	1.5	P. 180	
CC SL.6.1.b	22	Speaking and Listening	Comprehension and Collaboration	Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.	L	1	1.5	P. 180	
CC SL.6.1.c	23	Speaking and Listening	Comprehension and Collaboration	Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.	L	1	1.5	P. 180	

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CC SL.6.1.d	24	Speaking and Listening	Comprehension and Collaboration	Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.	L	1	1.5	P. 180	
CC SL.6.3	26	Speaking and Listening	Comprehension and Collaboration	Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.	L	1	1.5	P. 180	
CC SL.6.4	27	Speaking and Listening	Presentation of Knowledge and Ideas	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.	L	1	1.5	P. 180	
CC RL.6.3	3	Reading: Literature	Key Ideas and Details	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	R	1	1.6	P. 192	

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CC RL.6.6	6	Reading: Literature	Craft and Structure	Explain how an author develops the point of view of the narrator or speaker in a text.	R	1	1.6	P. 192	
CC RL.6.4	4	Reading: Literature	Craft and Structure	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	R	2	2.1	P. 198	
CC RL.6.6	6	Reading: Literature	Craft and Structure	Explain how an author develops the point of view of the narrator or speaker in a text.	R	2	2.1	P. 198	
CC RI.6.4	13	Reading: Informational Text	Craft and Structure	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	R	2	2.1	P. 264	
CC RI.6.9	18	Reading: Informational Text	Integration of Knowledge and Ideas	Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	R	2	2.1	P. 264, 269	

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CC RI.6.10	19	Reading: Informational Text	Range of Reading and Level of Text Complexity	By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	R	2	2.1	P. 264	
CC L.6.4	42	Language	Vocabulary Acquisition and Use	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.	B	2	2.1	P. 198, 264, 269	
CC L.6.4.a	43	Language	Vocabulary Acquisition and Use	Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.	B	2	2.1	P. 198, 264, 269	
CC L.6.4.b	44	Language	Vocabulary Acquisition and Use	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).	B	2	2.1	P. 198, 264, 269	

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CC L.6.4.c	45	Language	Vocabulary Acquisition and Use	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	B	2	2.1	P. 198, 264, 269	
CC L.6.4.d	46	Language	Vocabulary Acquisition and Use	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	B	2	2.1	P. 198, 264, 269	
CC W.6.1.a	53	Writing (6-12)	Text Types and Purposes	Introduce claim(s) and organize the reasons and evidence clearly.	L	2	2.2	P. 296	
CC W.6.1.b	54	Writing (6-12)	Text Types and Purposes	Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.	L	2	2.2	P. 296	
CC W.6.2	58	Writing (6-12)	Text Types and Purposes	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and	L	2	2.2	P. 296	

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				analysis of relevant content.					
CC W.6.2.a	59	Writing (6-12)	Text Types and Purposes	Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	L	2	2.2	P. 296	
CC W.6.2.b	60	Writing (6-12)	Text Types and Purposes	Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.	L	2	2.2	P. 296	
CC W.6.2.c	61	Writing (6-12)	Text Types and Purposes	Use appropriate transitions to clarify the relationships among ideas and concepts.	L	2	2.2	P. 296	
CC W.6.2.d	62	Writing (6-12)	Text Types and Purposes	Use precise language and domain-specific vocabulary to inform about or explain the topic.	L	2	2.2	P. 296	

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CC W.6.2.e	63	Writing (6-12)	Text Types and Purposes	Establish and maintain a formal style.	L	2	2.2	P. 296	
CC W.6.2.f	64	Writing (6-12)	Text Types and Purposes	Provide a concluding statement or section that follows from the information or explanation presented.	L	2	2.2	P. 296	
CC W.6.4	71	Writing (6-12)	Production and Distribution of Writing	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	L	2	2.2	P. 296	
CC W.6.5	72	Writing (6-12)	Production and Distribution of Writing	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	L	2	2.2	P. 296	
CC W.6.10	79	Writing (6-12)	Range of Writing	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	B	2	2.2	P. 296	

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CC RL.6.2	2	Reading: Literature	Key Ideas and Details	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	R	2	2.3	P. 318	
CC SL.6.1	20	Speaking and Listening	Comprehension and Collaboration	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.	L	2	2.3	P. 306	
CC SL.6.1.a	21	Speaking and Listening	Comprehension and Collaboration	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	B	2	2.3	P. 306	
CC SL.6.1.b	22	Speaking and Listening	Comprehension and Collaboration	Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.	L	2	2.3	P. 306	

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CC SL.6.1.c	23	Speaking and Listening	Comprehension and Collaboration	Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.	L	2	2.3	P. 306	
CC SL.6.1.d	24	Speaking and Listening	Comprehension and Collaboration	Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.	L	2	2.3	P. 306	
CC RL.6.2	2	Reading: Literature	Key Ideas and Details	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	R	2	2.4	P. 324	
CC RL.6.5	5	Reading: Literature	Craft and Structure	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	R	2	2.4	P. 324	
CC RI.6.3	12	Reading: Informational Text	Key Ideas and Details	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g.,	B	2	2.4	P. 340	

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				through examples or anecdotes).					
CC RI.6.6	15	Reading: Informational Text	Craft and Structure	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	R	2	2.4	P. 340	
CC L.6.2	36	Language	Conventions of Standard English	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	L	2	2.4	P. 324	
CC L.6.2.a	37	Language	Conventions of Standard English	Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.*	L	2	2.4	P. 324	
CC L.6.2.b	38	Language	Conventions of Standard English	Spell correctly.	L	2	2.4	P. 324	
CC L.6.4	42	Language	Vocabulary Acquisition and Use	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of	B	2	2.4	P. 324	

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				strategies.					
CC L.6.4.a	43	Language	Vocabulary Acquisition and Use	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	B	2	2.4	P. 324	
CC L.6.4.b	44	Language	Vocabulary Acquisition and Use	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).	B	2	2.4	P. 324	
CC L.6.4.c	45	Language	Vocabulary Acquisition and Use	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	B	2	2.4	P. 324	
CC L.6.4.d	46	Language	Vocabulary Acquisition and Use	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	B	2	2.4	P. 324	

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CC RL.6.2	2	Reading: Literature	Key Ideas and Details	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	R	2	2.5	P. 360	
CC RL.6.3	3	Reading: Literature	Key Ideas and Details	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	R	2	2.5	P. 360	
CC L.6.3	39	Language	Knowledge of Language	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	L	2	2.5	P. 360	
CC L.6.3.a	40	Language	Knowledge of Language	Vary sentence patterns for meaning, reader/listener interest, and style.*	L	2	2.5	P. 360	
CC L.6.3.b	41	Language	Knowledge of Language	Maintain consistency in style and tone.*	L	2	2.5	P. 360	
CC L.6.5	47	Language	Vocabulary Acquisition	Demonstrate understanding of figurative language, word relationships, and nuances in	B	2	2.5	P. 360	

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			n and Use	word meanings.					
CC L.6.5.a	48	Language	Vocabulary Acquisition and Use	Interpret figures of speech (e.g., personification) in context.	B	2	2.5	P. 360	
CC L.6.5.b	49	Language	Vocabulary Acquisition and Use	Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.	B	2	2.5	P. 360	
CC L.6.5.c	50	Language	Vocabulary Acquisition and Use	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, unwasteful, thrifty).	B	2	2.5	P. 360	
CC RI.6.5	14	Reading: Informational Text	Craft and Structure	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	R	2	2.6	P. 378	

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CC RI.6.7	16	Reading: Informational Text	Integration of Knowledge and Ideas	Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	R	2	2.6	P. 378	
CC W.6.3	65	Writing (6-12)	Text Types and Purposes	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	L	2	2.6	P. 414	
CC W.6.3.a	66	Writing (6-12)	Text Types and Purposes	Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	B	2	2.6	P. 414	
CC W.6.3.b	67	Writing (6-12)	Text Types and Purposes	Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.	B	2	2.6	P. 414	

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CC W.6.3.c	68	Writing (6-12)	Text Types and Purposes	Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	L	2	2.6	P. 414	
CC W.6.3.d	69	Writing (6-12)	Text Types and Purposes	Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.	L	2	2.6	P. 414	
CC W.6.3.e	70	Writing (6-12)	Text Types and Purposes	Provide a conclusion that follows from the narrated experiences or events.	L	2	2.6	P. 414	
CC W.6.4	71	Writing (6-12)	Production and Distribution of Writing	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	L	2	2.6	P. 414	
CC W.6.5	72	Writing (6-12)	Production and Distribution of Writing	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	L	2	2.6	P. 414	

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CC RL.6.4	4	Reading: Literature	Craft and Structure	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	R	3	3.1	P. 436	
CC SL.6.1	20	Speaking and Listening	Comprehension and Collaboration	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.	L	3	3.1	P. 424	
CC SL.6.1.a	21	Speaking and Listening	Comprehension and Collaboration	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	B	3	3.1	P. 424	
CC SL.6.1.b	22	Speaking and Listening	Comprehension and Collaboration	Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.	L	3	3.1	P. 424	

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CC SL.6.1.c	23	Speaking and Listening	Comprehension and Collaboration	Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.	L	3	3.1	P. 424	
CC SL.6.1.d	24	Speaking and Listening	Comprehension and Collaboration	Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.	L	3	3.1	P. 424	
CC RL.6.4	4	Reading: Literature	Craft and Structure	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	R	3	3.2	P. 468	
CC RL.6.10	9	Reading: Literature	Range of Reading and Level of Text Complexity	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	R	3	3.2	P. 468	

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CC RI.6.1	10	Reading: Informational Text	Key Ideas and Details	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	B	3	3.2	P. 486	
CC RI.6.2	11	Reading: Informational Text	Key Ideas and Details	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	R	3	3.2	P. 486	
CC RI.6.5	14	Reading: Informational Text	Craft and Structure	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	R	3	3.2	P. 486	
CC L.6.1	30	Language	Conventions of Standard English	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	L	3	3.2	P. 468	
CC L.6.1.a	31	Language	Conventions of Standard English	Ensure that pronouns are in the proper case (subjective, objective, possessive).	L	3	3.2	P. 468	

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CC L.6.1.e	35	Language	Conventions of Standard English	Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.*	L	3	3.2	P. 468	
CC L.6.4	42	Language	Vocabulary Acquisition and Use	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.	B	3	3.2	P. 468	
CC L.6.4.a	43	Language	Vocabulary Acquisition and Use	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	B	3	3.2	P. 468	
CC L.6.4.b	44	Language	Vocabulary Acquisition and Use	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).	B	3	3.2	P. 468	

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CC L.6.4.c	45	Language	Vocabulary Acquisition and Use	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	B	3	3.2	P. 468	
CC L.6.4.d	46	Language	Vocabulary Acquisition and Use	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	B	3	3.2	P. 468	
CC L.6.5	47	Language	Vocabulary Acquisition and Use	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	B	3	3.2	P. 468	
CC L.6.5.a	48	Language	Vocabulary Acquisition and Use	Interpret figures of speech (e.g., personification) in context.	B	3	3.2	P. 468	
CC L.6.5.b	49	Language	Vocabulary Acquisition and Use	Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.	B	3	3.2	P. 468	

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CC L.6.5.c	50	Language	Vocabulary Acquisition and Use	Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, un wasteful, thrifty).	B	3	3.2	P. 468	
CC W.6.1.a	53	Writing (6-12)	Text Types and Purposes	Introduce claim(s) and organize the reasons and evidence clearly.	L	3	3.2	P. 556	
CC W.6.1.b	54	Writing (6-12)	Text Types and Purposes	Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.	L	3	3.2	P. 556	
CC W.6.2	58	Writing (6-12)	Text Types and Purposes	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	L	3	3.2	P. 556	
CC W.6.2.a	59	Writing (6-12)	Text Types and Purposes	Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification,	L	3	3.2	P. 556	

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				comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.					
CC W.6.2.b	60	Writing (6-12)	Text Types and Purposes	Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.	L	3	3.2	P. 556	
CC W.6.2.c	61	Writing (6-12)	Text Types and Purposes	Use appropriate transitions to clarify the relationships among ideas and concepts.	L	3	3.2	P. 556	
CC W.6.2.d	62	Writing (6-12)	Text Types and Purposes	Use precise language and domain-specific vocabulary to inform about or explain the topic.	L	3	3.2	P. 556	
CC W.6.2.e	63	Writing (6-12)	Text Types and Purposes	Establish and maintain a formal style.	L	3	3.2	P. 556	
CC W.6.2.f	64	Writing (6-12)	Text Types and Purposes	Provide a concluding statement or section that follows from the information or explanation presented.	L	3	3.2	P. 556	

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CC W.6.4	71	Writing (6-12)	Production and Distribution of Writing	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	L	3	3.2	P. 556	
CC W.6.5	72	Writing (6-12)	Production and Distribution of Writing	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	L	3	3.2	P. 556	
CC W.6.8	75	Writing (6-12)	Research to Build and Present Knowledge	Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.	B	3	3.2	P. 656	
CC W.6.9	76	Writing (6-12)	Research to Build and Present Knowledge	Draw evidence from literary or informational texts to support analysis, reflection, and research.	B	3	3.2	P. 556	

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CC W.6.9.a	77	Writing (6-12)	Research to Build and Present Knowledge	Apply grade 6 Reading standards to literature (e.g., “Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories]in terms of their approaches to similar themes and topics”).	R	3	3.2	P. 556	
CC W.6.9.b	78	Writing (6-12)	Research to Build and Present Knowledge	Apply grade 6 Reading standards to literary nonfiction (e.g., “Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not”).	B	3	3.2	P. 556	
CC W.6.10	79	Writing (6-12)	Range of Writing	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	B	3	3.2	P. 556	
CC RL.6.4	4	Reading: Literature	Craft and Structure	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact	R	3	3.3	P. 578	

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				of a specific word choice on meaning and tone.					
CC RL.6.5	5	Reading: Literature	Craft and Structure	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	R	3	3.3	P. 578	
CC SL.6.4	27	Speaking and Listening	Presentat ion of Knowledge and Ideas	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.	L	3	3.3	P. 566	
CC L.6.4	42	Language	Vocabular y Acquisition and Use	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.	B	3	3.4	P. 592, 596, 628, 631-632	

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CC L.6.4.a	43	Language	Vocabulary Acquisition and Use	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	B	3	3.4	P. 592, 596, 628, 631	
CC L.6.4.b	44	Language	Vocabulary Acquisition and Use	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).	B	3	3.4	P. 592, 596, 628, 631	
CC L.6.4.c	45	Language	Vocabulary Acquisition and Use	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	B	3	3.4	P. 592, 596, 628, 631	
CC L.6.4.d	46	Language	Vocabulary Acquisition and Use	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	B	3	3.4	P. 592, 596, 628, 631	
CC RL.6.1	1	Reading: Literature	Key Ideas and Details	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the	B	3	3.6	P. 628	

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				text.					
CC RL.6.6	6	Reading: Literature	Craft and Structure	Explain how an author develops the point of view of the narrator or speaker in a text.	R	3	3.6	P. 628	
CC W.6.1.a	53	Writing (6-12)	Text Types and Purposes	Introduce claim(s) and organize the reasons and evidence clearly.	L	3	3.6	P. 656	
CC W.6.1.b	54	Writing (6-12)	Text Types and Purposes	Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.	L	3	3.6	P. 656	
CC W.6.2	58	Writing (6-12)	Text Types and Purposes	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	L	3	3.6	P. 656	

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CC W.6.2.a	59	Writing (6-12)	Text Types and Purposes	Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	L	3	3.6	P. 656	
CC W.6.2.b	60	Writing (6-12)	Text Types and Purposes	Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.	L	3	3.6	P. 656	
CC W.6.2.c	61	Writing (6-12)	Text Types and Purposes	Use appropriate transitions to clarify the relationships among ideas and concepts.	L	3	3.6	P. 656	
CC W.6.2.d	62	Writing (6-12)	Text Types and Purposes	Use precise language and domain-specific vocabulary to inform about or explain the topic.	L	3	3.6	P. 656	
CC W.6.2.e	63	Writing (6-12)	Text Types and Purposes	Establish and maintain a formal style.	L	3	3.6	P. 656	

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			Purposes						
CC W.6.2.f	64	Writing (6-12)	Text Types and Purposes	Provide a concluding statement or section that follows from the information or explanation presented.	L	3	3.6	P. 656	
CC W.6.4	71	Writing (6-12)	Production and Distribution of Writing	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	L	3	3.6	P. 656	
CC W.6.5	72	Writing (6-12)	Production and Distribution of Writing	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	L	3	3.6	P. 656	
CC W.6.6	73	Writing (6-12)	Production and Distribution of Writing	Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.	L	3	3.6	P. 656	

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CC RL.6.1	1	Reading: Literature	Key Ideas and Details	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	B	4	4.1	P. 676	
CC RL.6.2	2	Reading: Literature	Key Ideas and Details	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	R	4	4.1	P. 676	
CC SL.6.1.a	21	Speaking and Listening	Comprehension and Collaboration	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	B	4	4.1	P. 664	
CC SL.6.1.d	24	Speaking and Listening	Comprehension and Collaboration	Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.	L	4	4.1	P. 664	
CC SL.6.5	28	Speaking and Listening	Presentation of Knowledge and	Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations	L	4	4.1	P. 664	

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			Ideas	to clarify information.					
CC RL.6.1	1	Reading: Literature	Key Ideas and Details	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	B	4	4.3	P. 712, 720	
CC RI.6.7	16	Reading: Informational Text	Integration of Knowledge and Ideas	Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	R	4	4.3	P. 712	
CC SL.6.5	28	Speaking and Listening	Presentation of Knowledge and Ideas	Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.	L	4	4.3	P. 566	
CC SL.6.6	29	Speaking and Listening	Presentation of Knowledge and Ideas	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.	L	4	4.3	UNIT 4, P. 566	

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CC L.6.4	42	Language	Vocabulary Acquisition and Use	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.	B	4	4.3	P. 712, 720	
CC L.6.4.a	43	Language	Vocabulary Acquisition and Use	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	B	4	4.3	P. 712, 720	
CC L.6.4.b	44	Language	Vocabulary Acquisition and Use	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).	B	4	4.3	P. 712, 720	
CC L.6.4.c	45	Language	Vocabulary Acquisition and Use	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	B	4	4.3	P. 712, 720	

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CC L.6.4.d	46	Language	Vocabulary Acquisition and Use	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	B	4	4.3	P. 712, 720	
CC RI.6.1	10	Reading: Informational Text	Key Ideas and Details	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	B	4	4.4	P. 822	
CC RI.6.2	11	Reading: Informational Text	Key Ideas and Details	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	R	4	4.4	P. 822	
CC RI.6.3	12	Reading: Informational Text	Key Ideas and Details	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	B	4	4.4	P. 822	
CC RI.6.4	13	Reading: Informational Text	Craft and Structure	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and	R	4	4.4	P. 802	

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				technical meanings.					
CC RI.6.6	15	Reading: Informational Text	Craft and Structure	Determine an author’s point of view or purpose in a text and explain how it is conveyed in the text.	R	4	4.4	P. 802, 822	
CC RI.6.9	18	Reading: Informational Text	Integration of Knowledge and Ideas	Compare and contrast one author’s presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	R	4	4.4	P. 802	
CC RI.6.9	18	Reading: Informational Text	Integration of Knowledge and Ideas	Compare and contrast one author’s presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	R	4	4.5	P. 860	
CC RI.6.2	11	Reading: Informational Text	Key Ideas and Details	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	R	4	4.6	P. 898	

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CC RI.6.5	14	Reading: Informational Text	Craft and Structure	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	R	4	4.6	P. 894	
CC RI.6.7	16	Reading: Informational Text	Integration of Knowledge and Ideas	Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	R	4	4.6	P. 894, 898	
CC RI.6.8	17	Reading: Informational Text	Integration of Knowledge and Ideas	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	R	4	4.6	P. 894	
CC L.6.2	36	Language	Conventions of Standard English	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	L	4	4.6	P. 898	

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CC L.6.2.a	37	Language	Conventions of Standard English	Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.*	L	4	4.6	P. 898	
CC L.6.2.b	38	Language	Conventions of Standard English	Spell correctly.	L	4	4.6	P. 898	
CC L.6.4	42	Language	Vocabulary Acquisition and Use	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.	B	4	4.6	P. 898	
CC L.6.4.a	43	Language	Vocabulary Acquisition and Use	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	B	4	4.6	P. 682, 898	
CC L.6.4.b	44	Language	Vocabulary Acquisition and Use	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).	B	4	4.6	P. 682, 898	

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CC L.6.4.c	45	Language	Vocabulary Acquisition and Use	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	B	4	4.6	P. 682, 898	
CC L.6.4.d	46	Language	Vocabulary Acquisition and Use	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	B	4	4.6	P. 682, 898	
CC RI.6.5	14	Reading: Informational Text	Craft and Structure	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	R	5	5.1	P. 916	
CC RI.6.7	16	Reading: Informational Text	Integration of Knowledge and Ideas	Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	R	5	5.1	P. 916	

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CC L.6.4	42	Language	Vocabulary Acquisition and Use	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.	B	5	5.1	P. 916, 924	
CC L.6.4.a	43	Language	Vocabulary Acquisition and Use	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	B	5	5.1	P. 916, 924	
CC L.6.4.b	44	Language	Vocabulary Acquisition and Use	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).	B	5	5.1	P. 916, 924	
CC L.6.4.c	45	Language	Vocabulary Acquisition and Use	Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	B	5	5.1	P. 916, 924	

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CC L.6.4.d	46	Language	Vocabulary Acquisition and Use	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	B	5	5.1	P. 916, 924	
CC W.6.4	71	Writing (6-12)	Production and Distribution of Writing	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	L	5	5.1	P. 916	
CC W.6.10	79	Writing (6-12)	Range of Writing	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	B	5	5.1	P. 916	
CC RI.6.4	13	Reading: Informational Text	Craft and Structure	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	R	5	5.3	P. 978	
CC RI.6.6	15	Reading: Informational Text	Craft and Structure	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	R	5	5.3	P. 966, 972, 978	

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CC RI.6.8	17	Reading: Informational Text	Integration of Knowledge and Ideas	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	R	5	5.3	P. 966, 972, 978	
CC W.6.1.a	53	Writing (6-12)	Text Types and Purposes	Introduce claim(s) and organize the reasons and evidence clearly.	L	5	5.3	P. 978	
CC W.6.1.b	54	Writing (6-12)	Text Types and Purposes	Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.	L	5	5.3	P. 978	
CC W.6.2	58	Writing (6-12)	Text Types and Purposes	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	L	5	5.3	P. 978	
CC W.6.2.a	59	Writing (6-12)	Text Types and Purposes	Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification,	L	5	5.3	P. 978	

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				comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.					
CC W.6.2.b	60	Writing (6-12)	Text Types and Purposes	Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.	L	5	5.3	P. 978	
CC W.6.2.c	61	Writing (6-12)	Text Types and Purposes	Use appropriate transitions to clarify the relationships among ideas and concepts.	L	5	5.3	P. 978	
CC W.6.2.d	62	Writing (6-12)	Text Types and Purposes	Use precise language and domain-specific vocabulary to inform about or explain the topic.	L	5	5.3	P. 978	
CC W.6.2.e	63	Writing (6-12)	Text Types and Purposes	Establish and maintain a formal style.	L	5	5.3	P. 978	
CC W.6.2.f	64	Writing (6-12)	Text Types and Purposes	Provide a concluding statement or section that follows from the information or explanation presented.	L	5	5.3	P. 978	

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CC W.6.4	71	Writing (6-12)	Production and Distribution of Writing	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	L	5	5.3	P. 978	
CC W.6.10	79	Writing (6-12)	Range of Writing	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	B	5	5.3	P. 978	
CC SL.6.5	28	Speaking and Listening	Presentation of Knowledge and Ideas	Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.	L	5	5.5	P. 1044	
CC SL.6.5	28	Speaking and Listening	Presentation of Knowledge and Ideas	Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.	L	6	6.1	P. 1044	
CC RL.6.9	8	Reading: Literature	Integration of Knowledge and	Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to	R	100			

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			Ideas	similar themes and topics.					
CC SL.6.2	25	Speaking and Listening	Comprehension and Collaboration	Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.	L	100			
CC L.6.1.b	32	Language	Conventions of Standard English	Use intensive pronouns (e.g., myself, ourselves).	L	100			
CC L.6.1.c	33	Language	Conventions of Standard English	Recognize and correct inappropriate shifts in pronoun number and person.*	L	100			
CC L.6.1.d	34	Language	Conventions of Standard English	Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).*	L	100			
CC L.6.6	51	Language	Vocabulary Acquisition	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather	B	100			

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			n and Use	vocabulary knowledge when considering a word or phrase important to comprehension or expression.					
CC W.6.1	52	Writing (6-12)	Text Types and Purposes	Write arguments to support claims with clear reasons and relevant evidence.	L	100			
CC W.6.1.c	55	Writing (6-12)	Text Types and Purposes	Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.	L	100			
CC W.6.1.d	56	Writing (6-12)	Text Types and Purposes	Establish and maintain a formal style.	L	100			
CC W.6.1.e	57	Writing (6-12)	Text Types and Purposes	Provide a concluding statement or section that follows from the argument presented.	L	100			
CC W.6.7	74	Writing (6-12)	Research to Build and Present Knowledge	Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.	B	100			

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